

## about Zentangle

THE ZENTANGLE® METHOD IS A UNIQUE APPROACH TO ART THAT ALLOWS THE INDIVIDUAL TO CREATE BEAUTIFUL IMAGES USING EASY TO LEARN, STRUCTURED PATTERNS.

Unconventionally taught and self-soothing, it improves insomnia, handwriting, hand/eye coordination, and fine motor skills, amongst other things. Fun and relaxing, this art method encourages self acceptance and well-being through mindfulness' and creativity. If you can create the following symbols, you CAN tangle:

#### icso.

DEB BOWYER, ZARINAH ALI, STEPHANIE JENNIFER AND I ARE PROUD TO BE USA-CERTIFIED TO TEACH THE ZENTANGLE® ART METHOD. THE ZENTANGLE® BRAND, METHOD, AS WELL AS THE ZENTANGLE® LOGO, IS LEGALLY REGISTERED AND PATENT-PENDING IN THE USA. MORE INFORMATION IS AVAILABLE ON ZENTANGLE.COM.

# Reticula a Fragments

THE ZENTANGLE® CONCEPT OF RETICULA & FRAGMENTS MAY BE FOUND IN THE ZENTANGLE® PRIMER VOLUME 1 BY RICK ROBERTS AND MARIA THOMAS, ZENTANGLE® FOUNDERS.

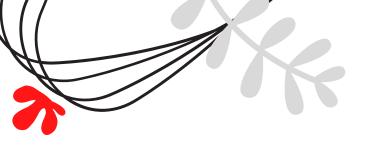
THE TERM 'RETICULA' REFERS TO 'A FINE NETWORK OR NET LIKE STRUCTURE' AND 'FRAGMENT' REFERS TO 'THE ELEMENTS THAT FILL IN THE SPACES OF A RETICULA'. A RETICULA MAY BE ANY STRING GRID WITH STRAIGHT OR FLOWY LINES OR EVEN AN ABSTRACT SHAPE. THE POSSIBILITIES ARE LIMITLESS AND EXCITING!

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Chything is possible...

...One step at a time.

I warn welcome



# Dear tangle artist... Join us!

WE INVITE YOU TO JOIN US ON A 31-DAY JOURNEY INTO THE WORLD OF FRAGMENTS. THIS PRINTABLE GUIDE INCLUDES 14 ZENTANGLE® PRIMER FRAGMENTS AS WELL AS 26 FRAGMENTS FROM THE DESK OF DEBBIE NEW CZT; A TOTAL OF 40 FRAGMENTS IN ALL. IN ADDITION TO THE DAILY FRAGMENT PROMPTS, CLICKABLE LINKS TO SIMILAR TANGLE PATTERNS ARE PROVIDED.

THIS PRINTABLE HANDOUT ALSO INCLUDES SUGGESTIONS FOR RETICULUM AND STRINGS, FROM THE 7F5R CHALLENGE CZT-ADMINS TO FURTHER WHET YOUR TANGLING APPETITE. THERE ARE SO MANY WAYS TO PLAY, PICK ONE PAGE AND FILL IT UP WITH THE DAY'S FRAGMENT OR SWITCH EVERYTHING UP, EVERYDAY - JUST FOR FUN! YOU MAY ALSO CHOOSE TO DO THE PROMPTS IN YOUR OWN SEQUENCE -- REALLY, THE SKY IS THE LIMIT!

## The #7F5RChallenge

EVERYONE IS INVITED TO JOIN OUR HAPPY FACEBOOK GROUP: 7F5R CHALLENGE OR TAG @7FORESTS5RIVERS ON SOCIAL MEDIA, IF YOU'D LIKE US TO FEATURE YOUR ZENTANGLE® ART.

This challenge uses the following social media hashtags: #7F5RChallenge & #FYIC2021

YOU DO NOT NEED TO BE AN ARTIST, OR HAVE A MINIMUM SKILL LEVEL, TO JUMP RIGHT IN TO ANY OF THE VARIOUS 7F5R CHALLENGES.

a Fragment of Your magination

> Your limitation

> > is only

Imagination!



e Overview

## I January



HAPPY 2021!
'Z' FOR ZENTANGLE.
CHANGE UP YOUR
AURAS TO GET A
DIFFERENT LOOK.

#### 2 January



FRAGMENT H24 THIS FRAGMENT
REMINDS ME OF AN
EMBEDDED TRIANGLE
WITH CURVED AURAS.

#### 3 January



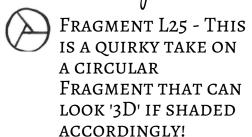
FRAGMENT B11 - THIS EXTREMELY EASY-TO-USE FRAGMENT IS OFTEN TAUGHT TOGETHER WITH 'TRIPOLI'.

#### 4 January



'Mali' - I first saw many iterations of this Fragment when I was in Bangkok, Thailand.

#### 5 January



#### 6 January



FRAGMENT E14 - THE SIDES OF THIS FRAGMENT MAY BE INKED IN OR LEFT WHITE, FOR DIFFERENT LOOKS.

#### 7 January



This is '<u>Paradox</u>' drawn in a square Fragment.

One Day or Day One? You decide.

THE ABOVE FRAGMENTS WITH CODE NUMBERS ORIGINALLY APPEARED IN THE ZENTANGLE INC. PRIMER BY RICK ROBERTS AND MARIA THOMAS, FROM WHICH THIS NON-COMMERCIAL WORK BEARS REFERENCE AND DRAWS INSPIRATION.



## 8 January



THIS FRAGMENT IS A FUN SPIN ON 'BALES', IN A CIRCULAR FRAGMENT.

## 12 January



THIS IS 'INAFLUX'
DRAWN IN A
TRIANGULAR
FRAGMENT.

## 9 January



FRAGMENT C13 - THIS IS ONE OF MY FAVOURITE FRAGMENTS FROM THE PRIMER.

#### 13 January



THIS IS 'BETWEED' DRAWN IN A SQUARE FRAGMENT.

### 10 January



This is '<u>Tangent</u>'
DRAWN IN A SQUARE
FRAGMENT.

## 14 January



THIS FRAGMENT STARTS OUT WITH TWO STRAIGHT LINES AND SUBSEQUENTLY CURVING AURAS.

## 11 January



This is 'Jetties', drawn as a Fragment. On the video, in the link above, Jetties appears at the 1:35 Mark.

No Mistakes..

only adventures!

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## 15 January



FRAGMENT X7 ANOTHER OF MY
FAVOURITES, THIS
TIME AS A TRIANGULAR FRAGMENT

#### 16 January



THIS FRAGMENT
PRESENTS A LOT OF
FUN SHADING
POSSIBILITIES WHEN
PUT TOGETHER IN A
GRID!

#### 17 January



THIS IS A TRIO OF

'TRIPPLE' IN A ROUND
FRAGMENT. TRIPPLE
IS BASICALLY 'TIPPLE'
+ ROUNDING.

#### 18 January



FRAGMENT F12 - ONE OF MY FAVOURITE WAYS TO EMBELLISH 'TRIPOLI', FROM AS FAR BACK AS 2014!

## 19 January



THIS FRAGMENT STARTS OUT WITH FOUR 'SPOKES' AND FINISHES WITH A 'CADENT' INSPIRED CENTRE.

#### 20 January

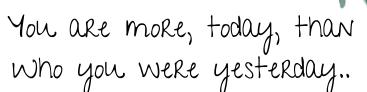


THIS IS A FRAGMENT INSPIRED BY 'PRINTEMPS'. ON THE VIDEO IN THE LINK ABOVE, PRINTEMPS APPEARS AT THE 34:25 MARK.

#### 21 January



THIS FRAGMENT IS BASICALLY 3 SMALLER FRAGMENTS JOINED AT THE CENTRE.



THE ABOVE FRAGMENTS WITH CODE NUMBERS ORIGINALLY APPEARED IN THE ZENTANGLE INC. PRIMER BY RICK ROBERTS AND MARIA THOMAS, FROM WHICH THIS NON-COMMERCIAL WORK BEARS REFERENCE AND DRAWS INSPIRATION.





#### 22 January



THIS FRAGMENT IS INSPIRED BY FOUR 'CRESCENT MOONS' IN THE CORNERS, WITH MEETING AURAS.

#### 23 January



THIS FRAGMENT IS INSPIRED BY THE TANGLE 'CRUFFLE', BY SANDY HUNTER CZT. IT ALSO LOOKS LIKE 'BUNZO', IN A MIRRORED PAIR.

#### 24 January



THIS FRAGMENT WAS CREATED WITH 3 DARKENED ORBS AND AN INNER AURA.

#### 25 January



This is '<u>Dealys</u>' in a square Fragment.

#### 26 January



This Fragment by Stephanie Jennifer CZT, is inspired by 'Flux'.

#### 27 January

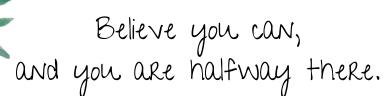


This Fragment takes inspiration from 'Fassett & Fassettoo', tangles by Lynn S. Mead CZT.

#### 28 January



THIS FRAGMENT IS
INSPIRED BY
'MOONESQUE', A FUN
TANGLE BY LESLEE
FEIWUS CZT.



THE ABOVE FRAGMENTS WITH CODE NUMBERS ORIGINALLY APPEARED IN THE ZENTANGLE INC. PRIMER BY RICK ROBERTS AND MARIA THOMAS, FROM WHICH THIS NON-COMMERCIAL WORK BEARS REFERENCE AND DRAWS INSPIRATION.

#### 29 January



THIS FRAGMENT TAKES **INSPIRATION FROM** 'IUGO' A TANGLE BY STEPHANIE JENNIFER CZT.

### 30 January



ANOTHER FRAGMENT FROM STEPHANIE JENNIFER. THIS ONE TAKES INSPIRATION FROM 'FESCU'. FESCU IS SO SIMPLE, THAT IT HAS NO STEP OUTS.

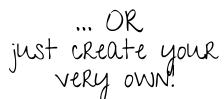
#### 31 January



FRAGMENT K13 - THIS FRAGMENT REMINDS ME OF A SIMPLIFIED VERSION OF 'FRACAS'. ON THE VIDEO IN THE LINK ABOVE, FRACAS APPEARS AT THE 4:10 MARK.

Join us again Next year!

at any time, feel free to swap out to any of these other "Fragments!























Happiness is not by Chance but by Choice.

INALLY APPEARED IN THE ZENTANGLE INC. PRIMER BY RICK ROBERTS AND MARIA THOMAS, FROM WHICH THIS NON-COMMERCIAL WORK BEARS REFERENCE AND DRAWS INSPIRATION.

# ... with Love and Light

This handout has been lovingly and carefully put together by Debbie & the 7F5R Challenge CZT-Admins. If you enjoyed this challenge, you are always welcome to connect with us over <u>Facebook</u> or <u>Instagram</u>, or send on a love gift of cash to support our efforts.



LIKE ZENTANGLE®? TAKE A CLASS!
CLICK THE CZT BUTTON TO FIND A
CERTIFIED TEACHER IN YOUR AREA.

IF YOU ARE A CERTIFIED ZENTANGLE® TEACHER AND WOULD LIKE TO COLLABORATE WITH US IN FUTURE, PLEASE EMAIL DEBBIE[AT]7F5R.COM OR CONTACT US VIA THE CLICKABLE ICONS BELOW EACH OF OUR PROFILES.



#### DEBBIE NEW CZT 18

ALWAYS BUSY WITH A NEW PROJECT (OR 3!),
DEBBIE ORGANISES THE ANNUAL
CZT-ONLY, ARTIFEX ERUDITIO

EVERY YEAR.





SERIES, A NON-PROFIT EVENT









#### ZARINAH ALI CZT 34

MULTI-TALENTED AND ASTOUNDINGLY CREATIVE, ZARINAH IS A NATURAL AT ALL THINGS ART AND CRAFT.

CALLIGRAPHY, SCRAPBOOKING, YOU NAME IT, SHE'S DONE IT!













#### Stephanie Jennifer Fernandez CZT 21

COLOURFUL AND SPARKING WITH CREATIVE ENERGY, STEPHANIE PLAYS HOSTESS-WITH-THE-MOSTEST TO THE 'INKTOBER TANGLES' CHALLENGE EVERY YEAR.













#### DEB BOWYER CZT 23

WARM, FRIENDLY AND GENEROUS, DEB IS TOTALLY IN HER ELEMENT WITH THE CONCEPT OF FRAGMENTS & RETICULA. AN INSPIRATION TO MANY WITH HER BIG HEART!



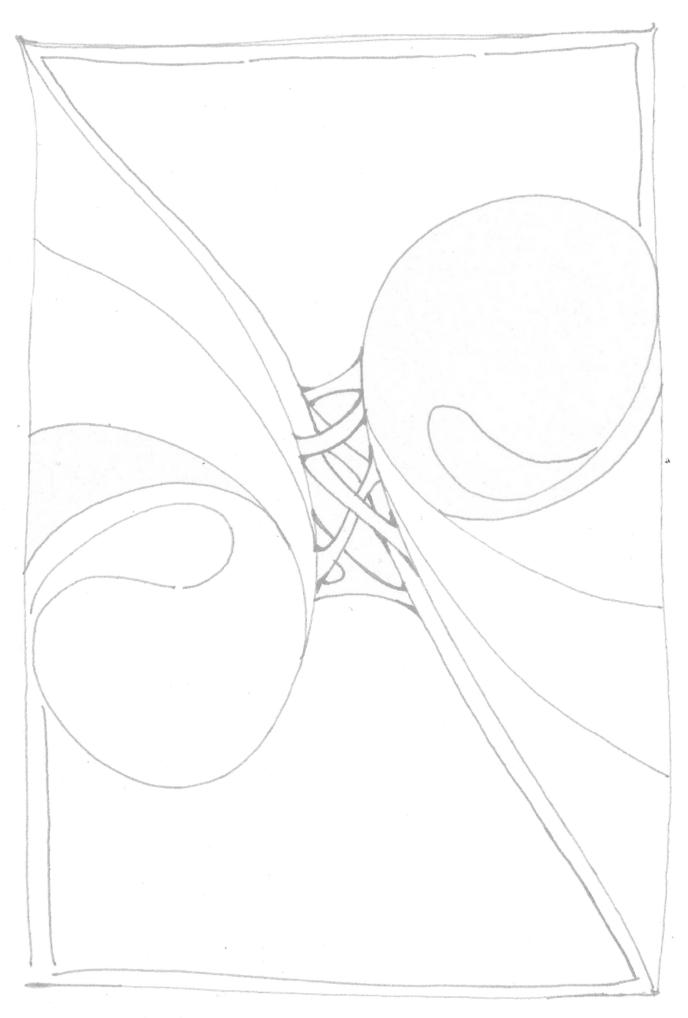




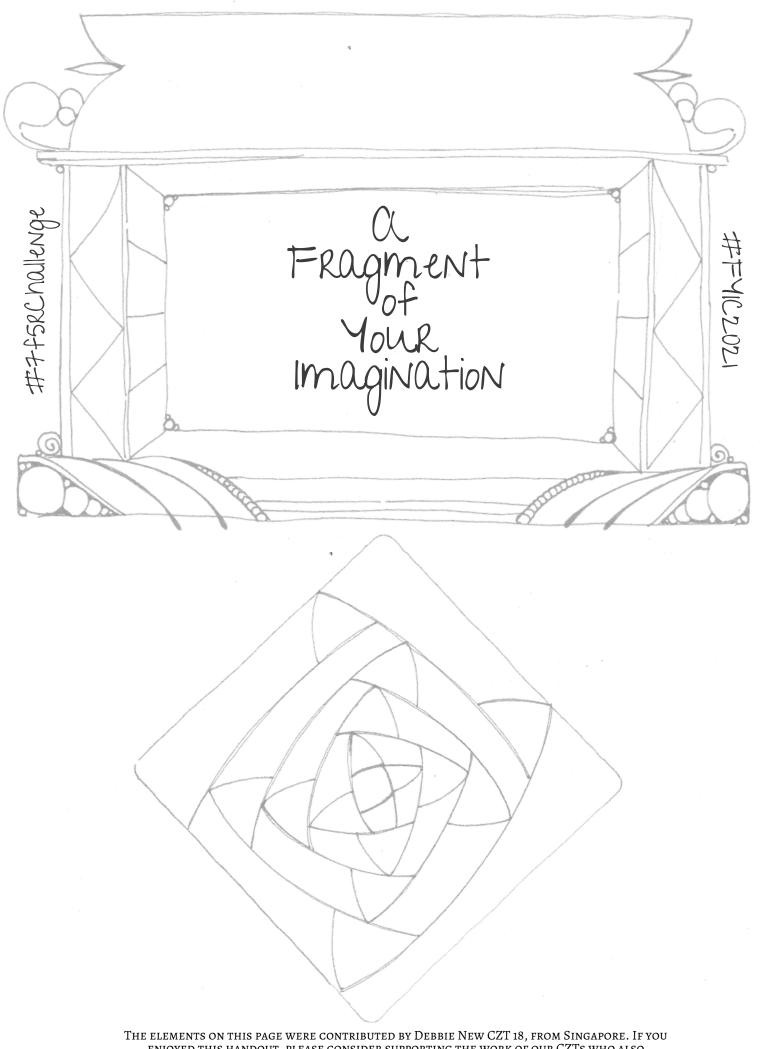




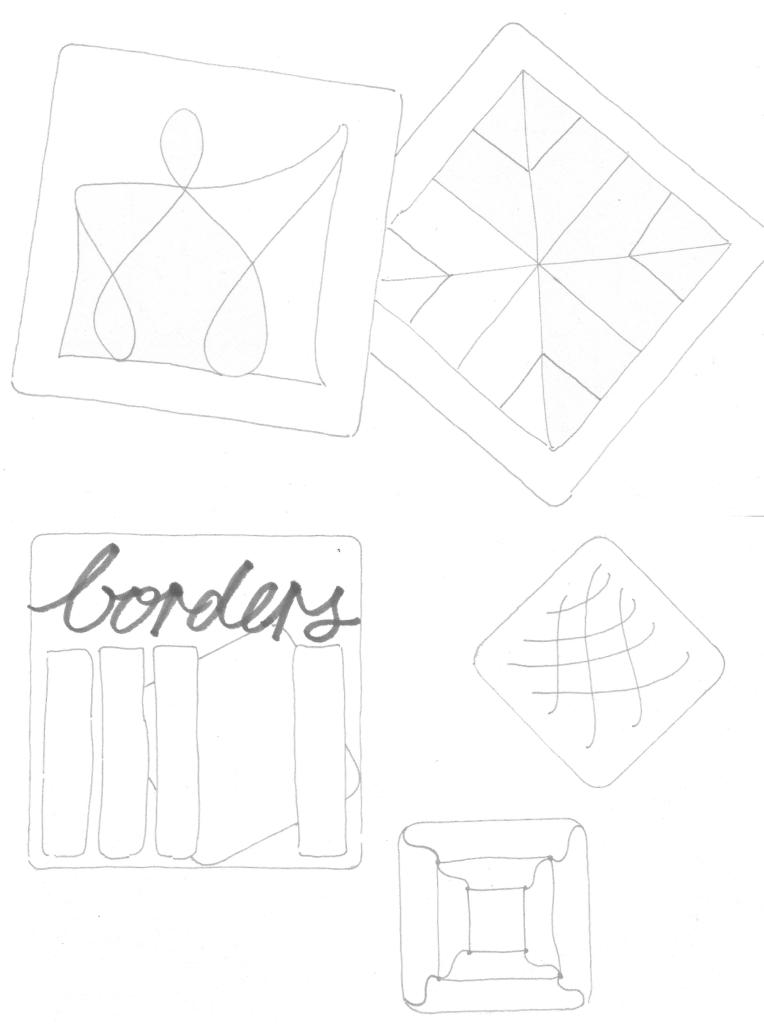




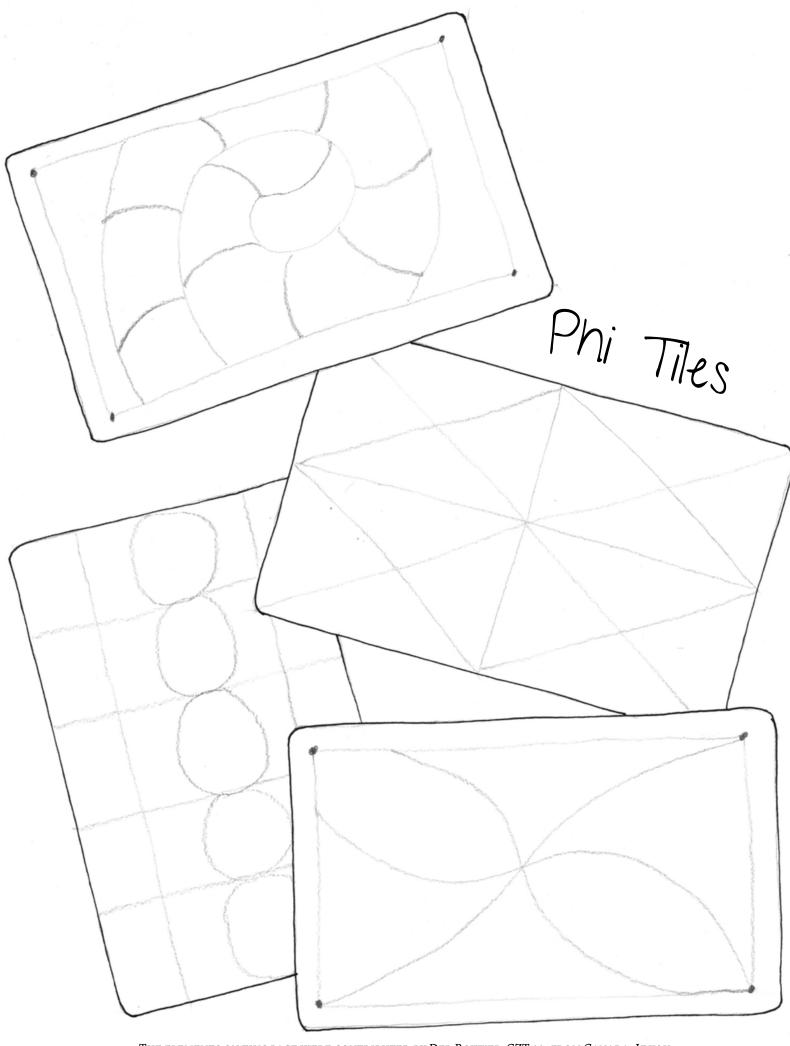
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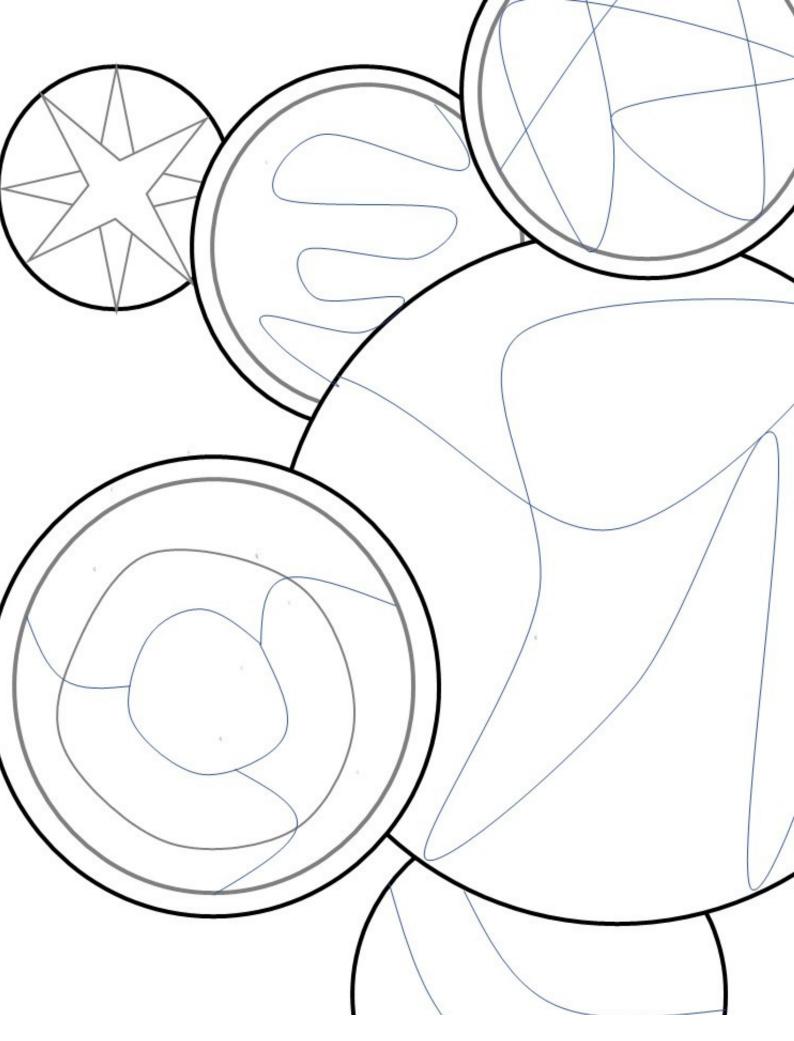
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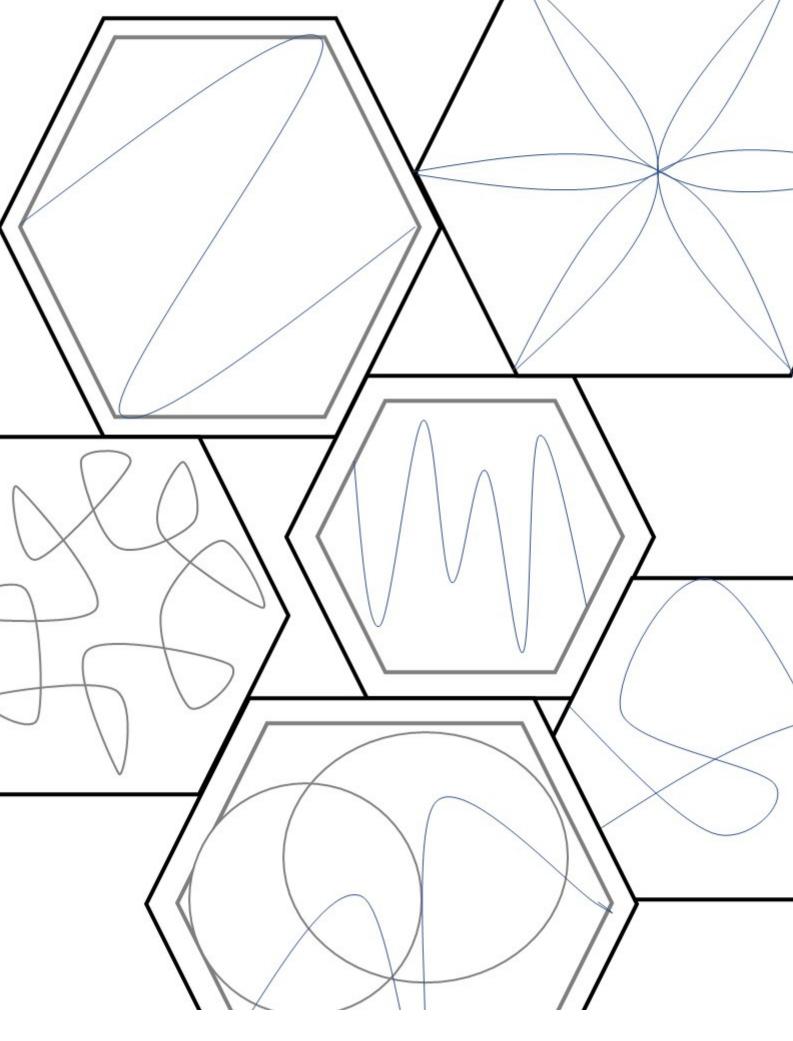
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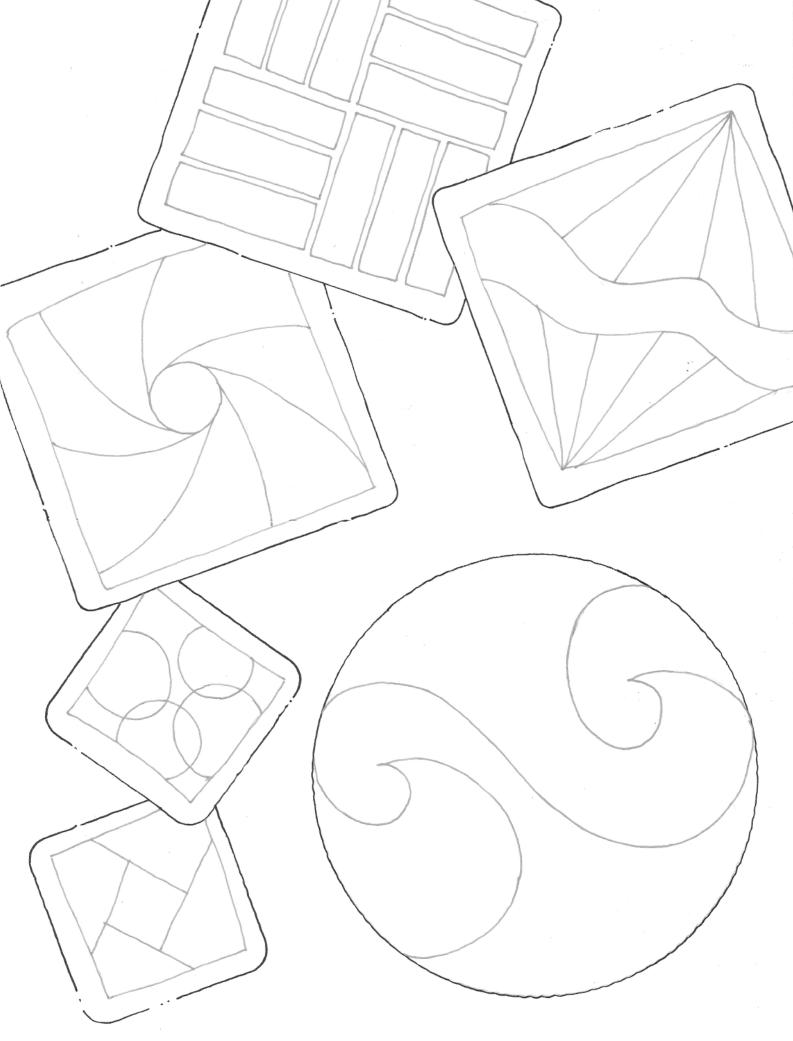
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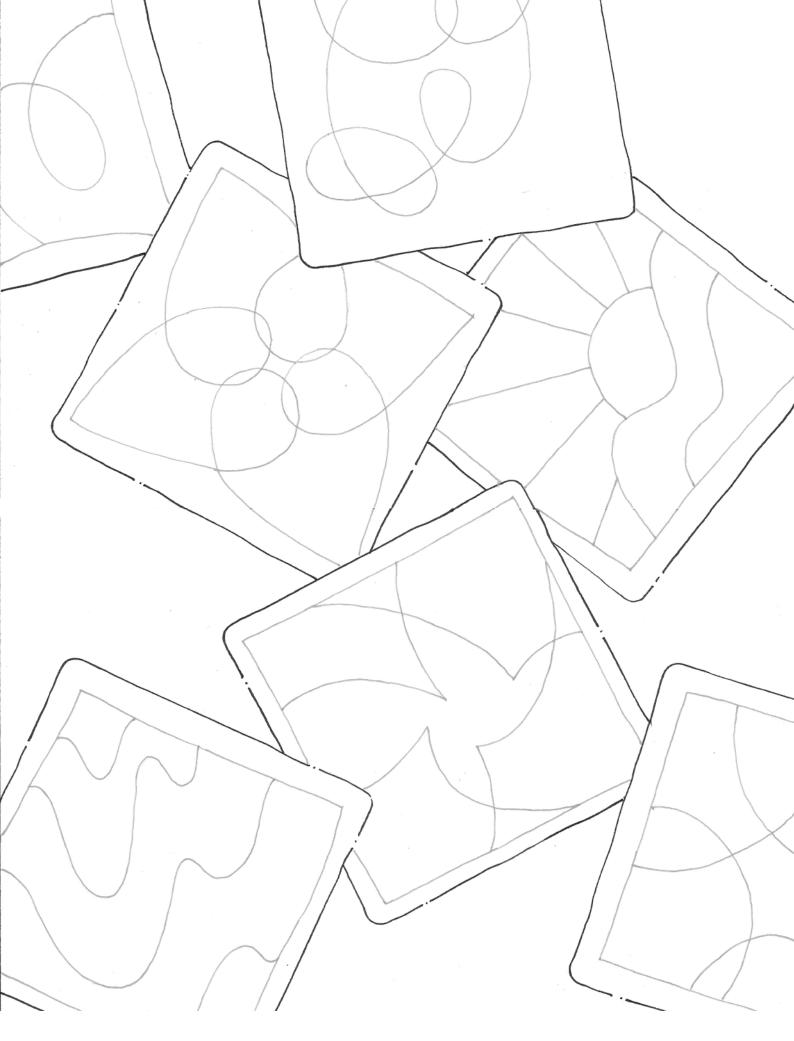
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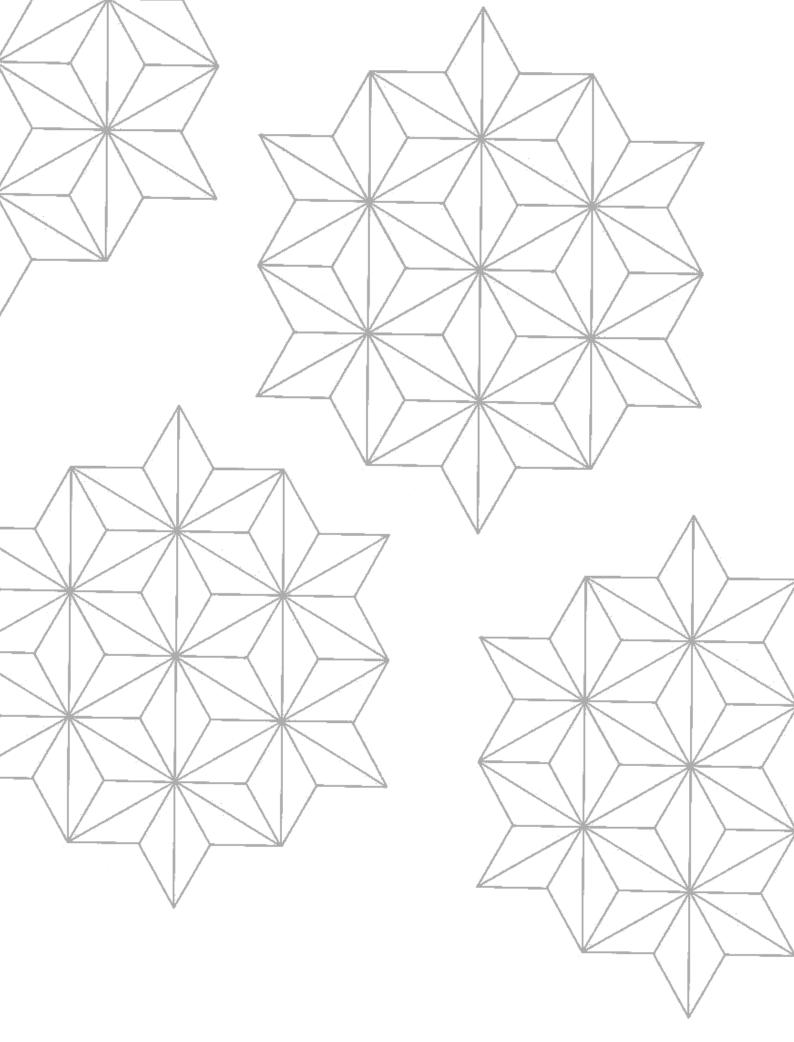
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**EVERYTHING IS ART** DEB'S ACCIDENTAL ART

> FACEBOOK GROUP: 7F5R CHALLENGE



